

WRITING EROTIC FICTION FOR FILAMENT MAGAZINE

Last revised February 2010

These guidelines are for writers who wish to submit erotic fiction to Filament magazine.

I haven't seen Filament, but it sounds cool, I'm submitting!

Because doing so usually leads to a waste of both your time and ours, we no longer accept submissions from people who haven't bought our magazine. It's available worldwide here:

www.filamentmagazine.com/buy.aspx.

Do you pay?

If that issue makes a profit, it will be shared proportionally among contributors. Either way we'll send you two free copies and lots of love.

What sort of fiction are you interested in?

- Stories of fewer than 2250 words. There is no minimum word-length.
- Female/male, male/male pairings, men alone or women alone. If you are sending male/male material, please ensure it was written with a female audience in mind.
- Any level of explicitness, or no explicitness.
- Interesting and imaginative settings. For example, using different periods in history, unusual locations, fantasy, sci-fi etc.
- Interesting and imaginative, but believable and understandable, characters.

What sort of fiction are you not interested in?

- Female/female pairings
- Master/slave, spanking, humiliation, age play, dubious consent.
- *Fanfic* or *Slash* – ie, uses canon universes and their characters, eg, *the Buffyverse*.
- Stories that focus on the female protagonist's personal appearance, for example, by describing her clothing and appearance any more than is necessary for the story.
- Vague, unrealistic characters, eg, the breathtakingly beautiful woman who works a non-specific media job and takes three-hour lunch breaks to shop and have sex with strangers
- Work that has been published elsewhere before, including on the internet, including in other countries.

Are those lists some kind of moral statement?

Hahahaha. No. They're just things that we think are either bad writing, can't be legally published or are being widely published, perhaps overdone, in erotic fiction today.

I heard you prefer non-explicit fiction.

Well, you heard wrong. We don't mind whether material is explicit or not, what matters to us is that the quality of the writing.

When are your deadlines and themes?

<i>Publish date</i>	<i>Deadline</i>	<i>Theme</i>
June 2010	31 March 2010	1920s, the jazz age, the bright young people
September 2010	30 June 2010	Supernatural, the afterlife, undead etc
December 2010	30 September 2010	Red
March 2011	31 December 2010	Tbc

How do the themes work?

We will be publishing material in each issue that doesn't fit the theme, as well as that that does. Please don't stick too slavishly to the theme; we prefer a subtle suggestion of it.

If my story is selected, will it be edited?

Almost certainly.

Can I write under a pseudonym?

We prefer that you use your real name, but we will accept pseudonym that sound like real names.

Do you accept erotic fiction written by men?

Sure.

How many stories can I send at once?

One.

When will I know whether you'll use my writing?

Your story will be read and you should be advised on whether and when we'd like to publish it within about a month of our receiving it.

If you don't want to use my writing, will you give me feedback?

We may give you a reason or two that we don't want to publish that particular story.

How do I send a contribution?

Paste your writing into the body of an email to editor@filamentmagazine.com. Please ensure that you have indicated new paragraphs via a line spacing NOT an indent.

We look forward to reading your work.

Suraya Sidhu Singh

Editor, Filament magazine

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